

20th Anniversary

The Zora Neale Hurston National Museum of Fine Arts

With the 2009-2010 Exhibition Season, the Zora Neale Hurston National Museum of Fine Arts (The Hurston) celebrates 20 years of presenting the work of distinguished visual artists. Since 1990, The Hurston has been privileged to present art by Willie Birch, Elizabeth Catlett, Lonnie Graham, Gwen Knight, Samella Lewis, William Pajaud, Faith Ringgold, Carrie Mae Weems and the late Benny Andrews, John Biggers and Augusta Savage. The ability to present artists such as these has enhanced the quality of life for Eatonville residents as well as visitors from far and near.

'Colored' Communities:

Post Reconstruction to World War II – Viewing the African American Middle Class Through Its Own Lens

September 12 – December 31, 2009



An unidentified pecan farmer, circa 1890. Unidentified photographer, albumen print cabinet card. Private Collection.

The season opens with a unique photography exhibit, providing a glimpse into an era which marks the country most widespread period of racial discrimination, legal segregation and violence. The exhibit also documents the rise of white supremacy the quest for civil rights.



**Opening Reception
and Gallery Talk
with Dr. Paulette Young**

September 12, 6:00–8:00 p.m.

Free and Open to the Public

Zora Neale Hurston: The Legacy of Inspired Reality

January 23 – August 27, 2010



Untitled Series, 2003, Silver gelatin print, 20" x 20." Courtesy of Carrie Mae Weems.

The season continues with its second exhibit which pays tribute to Eatonville's reknown daughter. Featured will be images of Hurston, as well as many two- and three-dimensional works, installation art and mixed media.



**Opening Reception
and Gallery Talk
with the Artists**

January 23, 6:00–8:00 p.m.

Free and Open to the Public

M E M B E R S H I P

THE ASSOCIATION TO PRESERVE THE EATONVILLE COMMUNITY (P.E.C.)

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Please return to: The Hurston Museum • 227 East Kennedy Boulevard • Eatonville, Florida 32751